



STAGE
DOOR
PRODUCTIONS

PRESENTS

LEGALLY BLONDE

The Musical™



TERM 2 -3 PRODUCTION CLASS
ONSTAGE AND BACKSTAGE

REHEARSALS - THURSDAY 5PM-7PM

PERFORMANCES
BENTLEIGH SECONDARY COLLEGE THEATRE
FRI 3RD OCT 7PM, SAT 4TH OCT 2PM, 7PM

INFO PACK

ENROLMENTS - STAGEDOORACADEMY1@GMAIL.COM
WWW.STAGEDOORACADEMYBAYSIDE.COM.AU



STAGE
DOOR
ACADEMY

MISSION STATEMENT

“Stage Door Academy is dedicated to offering all students a well-rounded Performing Arts Education. Our programs provide exceptional technique and disciplined training whilst ensuring the well-being needs of young people are developed in a supportive and nurturing environment”

OUR BELIEFS

We are absolutely passionate about teaching Performing Arts and have a strong belief in the importance of quality dance education.

We firmly believe:

- That Performing Arts is for everyone.
- That 'safe dance' is paramount to teaching young people.
- That excellent technical skills and discipline can co-exist with a nurturing, supportive and caring teaching environment.
- That knowledge of stagecraft, such as lighting, sound, costume and set design is essential in creating a 'well rounded' performer.
- That we can have fun whilst working hard.
- That inclusivity, resilience and acceptance of others is non-negotiable. We are a team.
- That everyone can experience success.



STAGE DOOR PRODUCTIONS

Our Stage Door Productions Program runs every year in Term 2 and 3 and offers students the opportunity to experience the full process of producing a musical theatre production.

Our program offers two streams:

Stage Door Productions **ONSTAGE - we will create a cast for the show and focus on audition, rehearsal and performance skills.**

Stage Door Productions **BACKSTAGE - we will create a backstage crew who will also design the show - focus on set design, lighting, costume and backstage crew skills**

PERFORMANCE

Our performances for 2025 will be held at Bentleigh Secondary College Theatre
Vivien St Bentleigh East.

FrI 4th Oct 7pm

Sat 5th Oct 2pm, 7pm



CLASSES

Classes will be held every Thursday 5-7pm. Some weeks the **ONSTAGE** and **BACKSTAGE** streams will work together and other weeks they will work on separate tasks.

A compulsory technical and dress-rehearsal will be held on Friday 4th Oct 9-5 at Bentleigh Secondary College Auditorium. Students who do not attend this rehearsal will be unable to perform due to safety reasons. Please ensure you are free on this date and all performance dates before committing.

LEGALLY BLONDE JNR

Follow the transformation of Elle Woods as she tackles stereotypes, snobbery, and scandal in pursuit of her dreams. When Elle's high school boyfriend, Warner, dumps her to attend Harvard Law, claiming she's not "serious" enough, Elle takes matters into her own hands. With a showy song-and-dance personal essay, she charms her way into Harvard. Along the way, Elle befriends Emmett and Paulette, discovers her own potential, and learns that being true to herself is her greatest strength

Roles:

- Elle Woods: A bubbly, determined sorority girl with a lovable personality who discovers her intelligence and inner strength.
- Emmett Forrest: A quirky and sensitive law student
- Paulette Buonofuonte: The humorous owner of Hair Affair with dreams of finding love in Ireland.
- Warner Huntington III: Charming yet self-absorbed; Elle's ex-boyfriend.
- Vivienne Kensington: A wealthy and overachieving law student who initially sees Elle as a rival.
- Professor Callahan: A manipulative Harvard law professor.
- Brooke Wyndham: A fitness icon accused of murder and a former Delta Nu sorority girl.
- Kyle B. O'Boyle: Paulette's dreamy UPS deliveryman.
- Pilar, Margot, Serena: Elle's Delta Nu sorority sisters and her "Greek Chorus."
- Enid Hoopes: A strong, opinionated feminist law student.

Additional ensemble and featured roles are available, including students, sorority sisters, salon employees, and more.

CASTING

Casting will take place during the first couple of weeks of Term 2. Part of our program will be teaching students how to audition. We want to emphasise the importance of the rehearsal process and the importance that all cast members play in a show - not just those with named roles. We will cast based on suitability for the role. All casting decisions will be final. We hope that parents can support us in teaching young people to respect casting decisions even if students experience disappointment.

PRODUCTION TEAM



NICOLE EVERETT - DIRECTOR/CHOREOGRAPHER

For over 30 years, Nicole has been a leader and innovator in Performing Arts education making a significant impact in both primary and secondary schools, private studios and the wider community. As a Learning Leader of Dance/Drama, she has crafted engaging programs that inspire creativity, confidence, and self-expression.

With extensive experience teaching dance from 18 months old to VCE Dance and directing/choreographing around 32 musical theatre productions, Nicole is dedicated to mentoring the next generation of directors, choreographers, and actors. Her strong academic background, complements her passion for delivering exceptional performances.

Her focus in tertiary dance was the Contemporary style as well as anatomy, choreography and history of dance and she completed her Cecchetti ballet exams with the renowned Cheriil Rowston. Later in her career, jazz and tap became her focus as she developed these technical skills through performing in and choreographing Musical Theatre. Attention to student well-being is at the forefront of her teaching philosophy and the reason she opened Stage Door Academy. Excellence and well-being can absolutely co-exist.



GRACE ALSTON - MUSICAL DIRECTOR

Grace graduated with a Bachelor of Arts (Musical Theatre) from WAPPA, a Diploma of Musical Theatre from Brent Street as well as a Certificate III in Community Dance, Theatre and Events.

Originally from Newcastle, NSW, Grace started dancing at the age of five. Many years on, Grace's love of performing as only grown, so much so, that it has taken her both nationally and internationally for training. She has been teaching since she was sixteen, both in WA and NSW and has represented Australia MTI International Musical Theatre Festival in the US in 2019.

From her years of being a student, she has experience all manners of vocal and dance education, and from this knows the importance of approaching performance education from a holistic and understanding standpoint, not just an isolated short practice or class. Grace aims to provide students with skills that ensure the longevity of their voice and body as well as skills learnt within their training that they can apply to external areas of their life, such as confidence, persistence and critical thinking. Most importantly she hopes to share the joy of dance, music, acting and singing, and vehemently believes that the involvement of the arts within our daily lives expands our happiness, mindfulness and empathy for others.

PRODUCTION TEAM



DOMINIC SCHEPIS- STAGE MANAGER AND PRODUCTION MENTOR

Dom has significant experience in the Performing Arts, working in both on and off stage capacities and has a particular interest in training young people in these areas.

Currently, Dom is an Intern Secondary School Performing Arts Department where he manages a student backstage programme, mentoring students in all production aspects such as set design, props, costuming, lighting and sound. He is currently working towards a Certificate III in School based Education Support.

On stage, Dom has been in multiple musicals, including 'Matilda', 'Mary Poppins' and 'Legally Blonde' (Professor Callahan). Dom has stage managed 'High School Musical JR', 'Legally Blonde' (2023) and Stage Door Academy's Summer School Showcase.

Dom is excited to start his new role at Stage Door Academy, working backstage and sharing his knowledge with students.



ROISIN TOBIN - PRODUCTION MENTOR

Roisin Tobin bring considerable experience to Stage Door Production having worked in both film and theatre. Her roles have included camera Assistant, script writer, television production assistant · Graduate and video editor. She is currently completing a Bachelor of Communications (Media) at RMIT University.

Roisin has worked on many musical theatre productions such as Mary Poppins, Matilda and Billy Elliot. Currently she works as props assistant with CLOC musical theatre. She has worked with Etainment Productions, MACC Productions and RedActs theatre.

Roisin has mentored many young people in stage management as is excited to work with Stage Door Productions.

GUEST TEACHERS

Throughout our rehearsal process, a variety of guest artists will work with student of specific areas of Production including - lighting, sound and set design.

FEES & PAYMENT

- A \$45 administration and insurance fee is applicable to all new students to Stage Door Academy
- This unique program runs every year during Term 2 and 3
- The cost \$500 per term (\$1000 total) including 36 hours of class time, script materials theatre rehearsal time, sets and costumes.
- Students will be required to supply their own shoes and socks/stockings if performing
- For backstage, students will supply own 'theatre black' clothing

ENROLMENTS

Enrolments can be made by emailing stagedooracademy1@gmail.com or through StudioPro.

To access Studio Pro, please click on the Parent Portal which can be found under the Stage Door Hub on our website. From here you will be able to create an account and manage all you enrolments and payments.

Please speak to our Studio Manager if you have any questions or are having any issues with your account.

Once enrolled, we invite you to join our Performer Facebook Group. Access to this group is only for current students and any information provided in this group is not to be shared. The Stage Door team will be using this group to share choreography, post reminders and other important information.

Please do not use this forum to contact teachers, all communication needs to via email or through the front desk. We will have a staff member on the front desk most afternoons. Please refer to our office hours on page 3 of your information booklet.

<https://www.facebook.com/share/g/1YvpdQYqHq/>

Please also ensure both you and your performer have read through and familiarised yourselves with our student and parent code of conduct.



STAGE
DOOR
ACADEMY

UNIFORM

SDA THEATRICAL UNIFORM

APPAREL



SDA
T-SHIRT
BLACK



SDA
CROP
TOP
BLACK



SDA
CROP
TOP
BLACK



SDA
COTTON
HOT
SHORTS
BLACK



SDA
BAGGY
SHORTS
BLACK



JAZZ
PANTS OR
LEGGINGS
BLACK

Students can also opt to wear a black leotard to theatrical classes

TIGHTS & FOOTWEAR



ENERGETIKS
ESSENTIAL
DANCE
TIGHTS
CONVERTIBLE
JAZZ TAN



ENERGETIKS
JAZZ
BOOT
NEOPRENE
TAN



ENERGETIKS
PIVOT 360
TECH FIT
BEIGE



ENERGETIKS
DEBUT
TAP
SHOE
TAN**



ENERGETIKS
LOW HEEL
TAP
SHOE
TAN

**Debut Tap Shoes are for Babies/Tinies classes only.

Stage Door Academy uniforms, along with all footwear and tights can be purchased from:

Energetiks Dancewear

3/444 Warrigal Road, Moorabbin, VIC 3189

Stage Door Academy logo apparel can be purchased directly through the studio. Please enquire at the office.



STAGE
DOOR
ACADEMY

OUR STUDIO

**3/62 DE HAVILLAND ROAD,
MORDIALLOC, VIC 3195**



OFFICE HOURS

MONDAY: 4:00PM - 6:00PM

TUESDAY: 3:30PM - 8:15PM

WEDNESDAY: 4:00PM - 7:30PM

THURSDAY: 4:00 - 7:30PM

FRIDAY: OFFICE CLOSED

SATURDAY: 9:30AM - 2:00PM

CONTACT

NICOLE EVERETT

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